

Helen Glanville

PUBLICATIONS (see Academia.edu for selected publications online)

ARTICLES

Forthcoming

2018 “*Poussin’s “Bacchanals” in Palazzo Barberini: a technical investigation in the context of the artist’s early works* (working title) Co-authored - two articles, one in a Cultural Heritage publication, and the other in a purely scientific journal.

Breughel ‘tùchleins’ in the Museo Capodimonte, Naples: a technical investigation of the “Misanthrope” and “The blind leading the Blind” (working title) Co-authored, part of KHM research project on the technique of Breughel the Elder, to coincide with 2018/19 Exhibition.

Published

- Dec 2016 *High mass and spatial resolution mass spectrometry imaging of Nicolas Poussin painting cross section by cluster TOF-SIMS* Manale Noun, Elsa Van Elslande, David Touboul, Helen Glanville, Spike Bucklow, Philippe Walter and Alain Brunelle in *Journal of Mass Spectrometry* 2016, 51, pp.1196-1210
- 2013 *Un’inaspettata considerazione sulla tecnica pittorica di Tiziano* (with Claudio Seccaroni) *KERMES*, No.92, pp.76-77, Florence
- 2012 *Veracity, Verisimilitude and Optics in Italy at the turn of the 17th century* in *KERMES*, No.84, pp.59-74, Florence
- 2001 *Veracity, Verisimilitude and Optics in Italy at the turn of the 17th century* (*Italian Studies*, Vol.56, 2001, pp.30-56)
- 1994 *Restorers: vandals or saviours? The conservation debate* (*The Art Newspaper*, April 1994. Appeared in translation in “*Le Journal des Arts*”, and “*Il Giornale dell’Arte*”.)

BOOK SECTIONS

Forthcoming:

- Spring 2018 *Paintings by Poussin in the Fitzwilliam Museum: ‘Eliezer and Rebekah at the Well’ and ‘Extreme Unction’*. in Hamilton Kerr Technical Bulletin No 7, 2018
- Winter 2017/18 *Andrea del Sarto in the Galleria Nazionale d’Arte Antica in Palazzo Barberini, Rom* in *Andrea del Sarto e dintorni / Around Andrea del Sarto* with Andrea G. De Marchi, Laurence de Viguerie, Alessia Daveri, Chiara Merucci, Silvia Pedetti, Marie Radepont, Manuela Vagnini, Philippe Walter. "Kermes. Restauro, conservazione e tutela del patrimonio culturale", n.105/106, Turin, 2017(Eds Helen Glanville and Claudio Seccaroni)

Published

- Dec 2016 *Aspect and Prospect - Poussin’s ‘Triumph of Silenus’* in *Artibus et Historiae*, No. 74, (XXXVII), Essays in Honour of Paul Joannides, pp.241-254
- 2015 *Poussin et la Création* in *Poussin & Dieu*, Exh.Cat. Musée du Louvre, Paris, 2015, pp.455-58
- Nicolas Poussin : Colour and Perception* in *Nicolas Poussin : technique, practice, conservation* (Eds. H.Glanville and C. Seccaroni) with prefaces by Pierre Rosenberg and Philippe Walter. *KERMES*, Nos.94-94, pp.16-30, Florence,

- Some preliminary remarks on Nicolas Poussin's painting technique in 'L'Orage': complementary x-ray fluorescence and x-ray diffraction study*, with Laurence de Viguerie and Philippe Walter in *Nicolas Poussin: technique, practice, conservation* (Eds. H.Glanville and C. Seccaroni) with prefaces by Pierre Rosenberg and Philippe Walter KERMES, Nos.94-94, pp.97-106, Florence.
- 2014 “« *Mens agitat molem* »: new insights on Nicolas Poussin's painting technique by X-ray diffraction and fluorescence analyses” H. Glanville, H. Rousselière, L. de Viguerie, Ph. Walter. In « *Science and Art. The painted surface* » (Royal Society of Chemistry) (Eds. A.Sgamellotti, B.G.Brunetti, C.Miliani), pp.314-335
- 2013 “*La Bella e le Fanciulle di Vienna e San Pietroburgo: spunti per una lettura integrata*” with Patrizia Riitano and Claudio Seccaroni, re-published in *La Bella di Tiziano a Palazzo Grimani* Exh.Cat. Eds. F. Navarro and G. Manieri Elia, Venice, Marsilio Editori, 2013
- 2013 CHARISMA/Archetype Post-prints of Renaissance Workshops British Museum Conference: “*Dressing and undressing in Titian's Workshop – “La Bella” and the Young Girls of Vienna and St.Petersburg*” with Patrizia Riitano (Opificio delle Pietre Dure, Florence) and Claudio Seccaroni (ENEA, Rome).
- 2011 “‘*La Bella e le Fanciulle di Vienna e San Pietroburgo: spunti per una lettura integrata*” with Patrizia Riitano and Claudio Seccaroni. Exh. Cat. “*La donna che ha la veste Azzurra*” – il restauro della *Bella di Tiziano*”. (Ed.F.Navarro) Galleria Palatina, Palazzo Pitti, Florence
- 2008 *Cesare Brandi, Newton e la National Gallery London. Atti del Convegno, “Brandi oggi”*, Accademia dei Lincei, Roma, June 2007
- 2007 Introductory essay *Relativity and Restoration*, and glossary of terms relating to restoration and painting technique in *History of the restoration and conservation of works of art* (Translation of Alessandro Conti's *Storia del restauro e della conservazione delle opere d'arte.*, Elsevier Heinemann
- 2005 *Preliminary report on the paintings on canvas and wood in the Palace and Preliminary report on the samples taken from the Entrance Hall of the Palace*, in Report from the Seminar to discuss the Conservation of Catherine the Great's Chinese Palace, Oranienbaum,Russia, World Monuments Fund in Britain/Samuel Kress Foundation.
- 2004 *Colour Theories in Pre-Raphaelite Painting Techniques*, Exh.Cat.(Eds. Joyce Townsend et al.) , Tate Gallery Publications.
- 2003 *La Découverte et la restauration du Tintoret d'Agen: le restaurateur comme traducteur* in Proceedings of the symposium *Les Belles Infidèles de Tasso*, Université de Aix-en-Provence.
- 1999 *Victorian painting technique: craft re-invented*, Exh.Cat. *Art in the Age of Queen Victoria – Treasures from the Royal Academy of Arts Permanent Collection* (Eds. Maryanne Stevens & Julian Treuherz) Royal Academy of Arts
- 1990 *Charles Lebrun and the 'Eye of the Understanding'*, in *Courage and Cruelty: Le Brun's "Horatius Cocles" and "The Massacre of the Innocents."* Exh.Cat. (Ed.N.Kalinsky), Dulwich Picture Gallery
- 1988 *Gainsborough: artist or artisan?* in *A Nest of Nightingales-Thomas Gainsborough, the Linley sisters* Exh.Cat. (Eds.G.Waterfield and N.Kalinsky) Dulwich Picture Gallery
- 1986 *Poussin's Venus and Mercury: painting techniques* in *Nicolas Poussin: 'Venus and Mercury'*, Exh.Cat. (Ed.Richard Verdi), Dulwich Picture Gallery

EDITOR/CO-EDITOR

Forthcoming:

Autumn 2017 *Andrea del Sarto e dintorni / Around Andrea del Sarto* in "Kermes. Restauro, conservazione e tutela del patrimonio culturale", n. 105/106, Turin, 2017(Eds Helen Glanville and Claudio Seccaroni)

A Changing Art: Ninteteenth-Century Painting Practice and Conservation (Eds. Nicola Costaras, Kate Lowry, Helen Glanville, Pippa Balch, Victoria Sutcliffe and Polly Saltmarsh), Archetype Publications, 2017

Summer 2017 *Éclat. Brilliance and its erasure in societies, past and present: vocabulary, operations, scenographies, meanings* (Eds. Ph. Jockey with H. Glanville and C. Seccaroni) in "Kermes. Restauro, conservazione e tutela del patrimonio culturale", n. 101/102, Turin, 2017.

Published

2016 *Artibus & Historiae*, No.74 (XXXVII), 2016 Special issue in honour of Paul Joannides, Guest editors Piers Baker-Bates, Helen Glanville, Anne Varick-Lauder, Giorgio Tagliaferro, Lucia Tantardini, Matthias Wivel

2014 *Nicolas Poussin : technique, practice, conservation* (Eds. Helen Glanville and Claudio Seccaroni) with prefaces by Pierre Rosenberg and Philippe Walter. KERMES, Nos.94-94, 194pp, Florence, 2014

TRANSLATIONS (selected)

Forthcoming

Winter 2017 Riccardo Naldi *The Magnificence of Marble – Bartolomé Ordóñez and Diego de Siloe*, Munich

Published

2017 EPICO – European Protocol in Preventive Conservation (Phase 1) – *Methods for conservation assessment of collections in historic houses*, Venaria Reale/EPICO, Genoa

2017 Angela Cerasuolo *Literature and Artistic Practice in Sixteenth-Century Italy* for Brill/SEPS, Leyden.

2016 *A small bronze in the Metropolitan Museum of Art*, Giuliana Calcani , Università Roma III, Rome, 2016

2013 *Ephemeral Monuments: the History and Conservation of Installation Art*. Marina Pugliese and Barbara Ferriani , Getty Publications.

2009 *Plant Biology for the Conservation of Works of Art*_ Giulia Caneva, Getty Publications/SEPS.

2007 Alessandro Conti *History of the restoration and conservation of works of art Storia del restauro e della conservazione delle opere d'arte*. (Elsevier Heinemann) Introduction by Paul Hills.

1997 *Narcisse* – translation into English of the multi-lingual data-base and glossary for the Laboratoire de Recherche des Musées de France.

Various:

1997 *Les Goya au Musée des Beaux-Arts d'Agen* (CD-Rom, Collection: Art et Science, with Yannick Lintz (director)and Christiane Naffah, (Service de Restauration, Laboratoire des Musées de France)

1987 Commissioned by the Getty Conservation Institute, to write the sections on 17th and 18th century Italian painting techniques for the series History of painting techniques (Eds. David Bomford and Gerry Hedley – abandoned with the premature death of the latter in 1990)